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in a city that has forgotten and erased much of its history there are still places where traces of the past can be found deep histories both natural and human have been woven together over hundreds of years in places across tāmaki makaurau auckland forming potent sites of national significance this stunning book unearths these histories in three iconic landscapes pukekawa auckland domain maungakiekie one tree hill and the Ōtuataua stonefields at ihumātao approaching landscapes as an archive lucy mackintosh delves deeply into specific places allowing us to understand histories that have not been written into books or inscribed upon memorials but which still resonate through auckland and beyond shifting grounds provides a rare historical assessment of tāmaki makaurau auckland s past with findings and stories that deepen understanding of new zealand history

as a group of islands in the far south west pacific ocean new zealand has a history that is steeped in the sea its people have encountered the sea in many different ways along the coast in port on ships beneath the waves behind a camera and in the realm of the imagination while new zealanders have continually altered their marine environments the ocean too has influenced their lives a multi disciplinary work encompassing history marine science archaeology and visual culture new zealand and the sea explores new zealand s varied relationship with the sea challenging the conventional view that history unfolds on land leading and emerging scholars highlight the dynamic ocean centred history of these islands and their inhabitants offering fascinating new perspectives on new zealand s pasts the ocean has profoundly shaped culture across this narrow archipelago the meeting of land and sea is central in historical accounts of polynesian discovery and colonisation european exploratory voyaging sealing whaling and the littoral communities that supported these plural occupations and the mass migrant passage from britain frances steel

by any measure new zealand must confront monumental issues in the years ahead from the future of work to climate change wealth inequality to new populism these challenges are complex and even unprecedented yet why does new zealand s political discussion seem so diminished and our political imagination unequal to the enormity of these issues and why is this gulf particularly apparent to young new zealanders these questions sit at the centre of max harris s new zealand project this book represents from the perspective of a brilliant young new zealander a vision for confronting the challenges ahead unashamedly idealistic the new zealand project arrives at a time of global upheaval that demands new conversations about our shared future

spanning nearly two centuries from first contact through to settlement and apology this major work focuses on the human impact of the war in the waikato its origins and aftermath

it is easy to understand why auckland has the largest population of any region in the country it is blessed with two very sheltered harbours and probably the mildest climate in new zealand auckland

has become the commercial capital of new zealand but this hasn t happened without the innovation and initiatives provided by the engineering profession engineers have been charged with making things building our infrastructure and keeping it going in the face of rapidly increasing population growth the basics like water supply drainage and power supplies are essential as are the harbour facilities telecommunications roads railways bridges and airports the development of these facilities since 1840 the difficulties political controversies and heartbreaks are described in this book by engineers who have been responsible for building our many and varied facilities

with photographs and quotes from her many hugely loved books patricia grace begins with her grandparents and parents and takes us through her childhood her education marriage and up to the present day in this touching and self deprecating story of her life the life of a writer of a maori woman and of a teacher it expresses the love for family and for ancestral land shows the prejudices she had to face and that made her stronger and tracks her career as a writer we live by the sea which hems and stitches the scalloped edges of the land renowned writer patricia grace begins her remarkable memoirs beside her beloved hongoeka bay it is the place she has returned to throughout her life and fought for one of many battles she has faced it was when i first went to school that i found out that i was a maori girl i found that being different meant that i could be blamed as she shows her experiences good and bad joyous and insightful have fuelled what became a focus of her life i had made up my mind that writing was something i would always do

what drives economic growth in new zealand how have we been impacted by globalisation and the financial crisis and what will shape our future productivity and competitiveness in this book leading economists ralph lattimore and shamubeel equb bring together key data to provide a readable and analytical introduction to the contemporary new zealand economy small and open the new zealand economy is frequently buffeted by changing international commodity prices and interest rates as well as shifts in domestic policy to make sense of our dynamic economy lattimore and equb interpret data on key economic indicators over time gdp and interest rates population employment and productivity levels trade and investment government accounts they focus particularly on two issues of key importance to contemporary new zealand globalisation and the rise of the asian economics over the past thirty years and the origins and continuing effects of the 2007 08 global financial crisis the new zealand economy includes case studies by professors gary hawke and philip mccann rich with local data and case studies the new zealand economy is a clear and concise assessment of the current structure and performance of new zealand s economy from a historical and global perspective the book is an ideal supplementary text for undergraduates and mba students as well as a pocket primer for new zealanders involved in business and policy

the new zealand wars were a series of conflicts that profoundly shaped the course and direction of our nation s history fought between the crown and various groups of māori between 1845 and 1872 the wars touched many aspects of life in nineteenth century new zealand even in those regions spared

actual fighting physical remnants or reminders from these conflicts and their aftermath can be found all over the country whether in central auckland wellington dunedin or in more rural locations such as te pōrere or te awamutu the wars are an integral part of the new zealand story but we have not always cared to remember or acknowledge them today however interest in the wars is resurgent public figures are calling for the wars to be taught in all schools and a national day of commemoration was recently established following on from the best selling the great war for new zealand vincent o malley s new book provides a highly accessible introduction to the causes events and consequences of the new zealand wars the text is supported by extensive full colour illustrations as well as timelines graphs and summary tables

enjoy the beautiful curated photographs in color of new zealand an island country in the southwestern pacific ocean this full page picture book will make a great home coffee table decor accessory or as a gift for a loved one the photos captures the quintessential landmarks scenery and architectural buildings of the country and city from day to night without no words texts 8 5 x 11 large size glossy softcover

what would a history of new zealand look like that rejected thomas carlyle s definition of history as the biography of great men and focused instead on the experiences of women one that shifted the angle of vision and examined the stages of this country s development from the points of view of wives daughters mothers grandmothers sisters and aunts that considered their lives as distinct from though often unwillingly influenced by those of history s great men in her ground breaking history of new zealand women barbara brookes provides just such a history this is more than an account of women in new zealand from those who arrived on the first waka to the grammy and man Booker prize winning young women of the current decade it is a comprehensive history of new zealand seen through a female lens brookes argues that while european men erected the political scaffolding to create a small nation women created the infrastructure necessary for colonial society to succeed concepts of home marriage and family brought by settler women and integral to the developing state transformed the lives of māori women the small scale of new zealand society facilitated rapid change so that by the twenty first century women are no longer defined by family contexts in her long awaited book barbara brookes traces the factors that drove that change her lively narrative draws on a wide variety of sources to map the importance in women s lives not just of legal and economic changes but of smaller joys such as the arrival of a piano from england or the freedom of riding a bicycle

a new zealand book of beasts is a groundbreaking examination of the interactions between humans and nonhuman animals both real and imagined in new zealand s arts and literature popular culture historiography media and everyday life structured in four parts animal icons animal companions art animals and controversial animals the book of beasts touches on topics as diverse as moa hunting and the spca pest control and pet keeping whaling and whale watching on species ranging from sheep to sperm whales and from pekapeka to possums and on the works of authors and artists as various as

samuel butler and witi ihimaera lady mary anne barker and janet frame michael parekowhai and don binney bill hammond and fiona pardington in examining through literature art and culture the ways new zealanders use and abuse shape and are shaped by glorify and co opt and describe and imagine animals the authors tell us a great deal about our society and culture how we understand our own identities and those of others how we regard inhabit and make use of the natural world and how we think about what to buy eat wear watch and read this is an engaging original and scholarly rigorous book of cultural criticism and a thoughtful addition to new zealand literature

we are heading towards thomas piketty s predicted steady state of wealth being worth six times national income we are not immune to his prognosis of a return to victorian style levels of inequality the most recent nbr rich list has revealed the biggest proportional increase in wealth since the list first appeared in 1986 but what do these figures mean and what else do we know about new zealand s fortunes following his groundbreaking work on income inequality max rashbrooke examines how wealth shapes our experience drawing on previously unpublished data he explores what constitutes wealth in new zealand where how and why it is held in doing so he addresses how wealth has come to be so unevenly distributed and why this imbalance is something we can no longer ignore

from the 1950s to the 1980s the new zealand government took more than 100 000 children from experiences of strife neglect poverty or family violence and placed them under state care in residential facilities in homes like epuni and kingslea kohitere and allendale the state took over as parent the state failed within institutions children faced abysmal conditions limited education and social isolation they endured physical sexual and psychological violence as well as secure cells knock out sedatives and electro convulsive therapy this book tells the story of 105 new zealanders who experienced this mass institutionalisation informed by thousands of pages of child welfare accounts letters health reports legal statements as well as interviews stanley tells the children s story growing up in homes characterised by violence and neglect removal into the state s care network daily life in the institutions violence and punishment and the legacy of this treatment for victims today the state masqueraded as a good parent but its violence and negligence made things worse for children this book is a moving account of the experiences of those placed into state care and a powerful call for redress and change it was over and over it wasn t just one night it was many drunken nights you know the smell of alcohol and stuff like that i was often beaten i got so used to the beatings that i never used to cry any more i hid under the cot and every time i knew they were coming i d have to come out and just be prepared for anything ed he said to me you re going somewhere he said it with glee you re going somewhere where they know how to treat people like you it was like he knew what the place hokio was like and what was in store for me and it gave him a great deal of pleasure i find that really cruel ray i remember looking out the window and said there s police out there what s going on yeah and they d come to pick me up to put me in the girls home i was just in shock they wanted to take me what have i done the police just took me down to the station and then the social worker took me from there to bollard and then i was chucked in the cells nanette

the new zealand wars is a powerful revisionist history revealing the enormous tactical and military skill of maori and the inability of the victorian interpretation of racial conflict to acknowledge those qualities this account of the new zealand wars changed how the country s history was understood belich undertakes a complete reinterpretation of the crucial episode in new zealand history and the result is a very different picture from the one previously given in historical works maori in this new view won the northern war and stalemated the british in the taranaki war of 1860 61 only to be defeated by 18 000 british troops in the waikato war of 1863 64 the secret of effective maori resistance was an innovative military system the modern pa a trench and bunker fortification of a sophistication not achieved in europe until 1915 according to the author the degree of maori success in all four major wars is still underestimated even to the point where in the case of one war the wrong side is said to have won here belich sets out to show how historical distortions have arisen over time and revises our understanding of new zealand history by using fresh evidence and a systematic re analysis of old evidence

the divide between new zealand s poorest and wealthiest inhabitants has widened alarmingly over recent decades differences in income have grown faster than in most other developed countries new zealand society is being reshaped stretching to accommodate new distance between those who have and those who have not income inequality is a crisis that affects us all a diverse gathering of new zealand scholars journalists researchers business leaders workers students and parents share these pages their voices speak to the complex shape of income inequality and its effects on the communities of these pacific islands

this book is written for the new zealand context the simplest questions are answered from deciding to have a baby through to the first months of a child s life medical knowledge is clearly presented and a full range of issues is addressed from what kind of nappies advantages of breastfeeding or bottle feeding to choosing between homebirth or hospital birth how you feel in this book is as important as what you do topics include development of the foetus your changing body services before and after birth ante natal and post natal visits options for care and delivery cloths baby clothes and equipment feeding and hygiene coping with other commitments at work or within the family and useful new zealand organisations

from the earliest records of exploration and encounter to the globalized multicultural present this compilation features new zealand s major writing from polynesian mythology to the yates garden guide from allen curnow to alice tawhai and from wiremu te rangikaheke s letters to katherine mansfield s notebooks including fiction nonfiction letters speeches novels stories comics and songs this imaginative selection provides new paths into new zealand writing and culture

the devil s henchmen throwing molotov cocktails at the epitaph riders in christchurch s first gang war prime minister rob muldoon surrounded by black power members at the royal tiger tavern in

wellington the magogs and the mothers pep schemes and p dealers patches and ridgies colours and class for five decades gangs have had a massive impact on new zealand life

thecanoe kayak techniques series are concise illustrated guides compiled from canoe kayak magazine this volume contains launching and landing in surf navigating through wind and waves strokes for long distance paddling staying on course in blind crossings packing and equipping sea kayaks

the task of living in modern new zealand and especially in modern auckland is not just to understand how to live with different peoples but how to adapt to the future that has already happened new zealand is a nation that exists on pacific islands but does not will not perhaps cannot see itself as a pacific island nation yet turning to the pacific argues damon salesa enables us to grasp a fuller understanding of what life is really like on these shores after all salesa argues in many ways new zealand s pacific future has already happened setting a course through the islands of pacific life in new zealand Ōtara tokoroa porirua Ōamaru and beyond he charts a country becoming even more pacific by the hour what would it mean this far sighted book asks for new zealand to recognise its pacific talent and finally act like a pacific nation

lonely planet best of guides are the ultimate pocket guide for short trip visitors the guides highlight the best city experiences sights and trends

this stunning cookbook combines beautiful photography and creative styling and design with excellent recipes that have been designed to make japanese cooking accessible it s also the story of masu a japanese restaurant in auckland winning awards including metro restaurant of the year 2014 and much acclaim from diners every cook needs this book in their kitchen so they can make beautiful japanese inspired food nic watt gives you lists of the items you need for a japanese pantry the tools to make great japanese food and the philosophy behind it you ll learn how to make sashimi the right way how to make sushi simply how to make great salads and soups and how to wow your family and friends with menus that look and taste sensational but are actually really easy to make the book includes a number of delicious desserts and cocktails try the scrumptious white miso pavlova and you ll be in heaven this is clever japanese inspired cooking for everyone

since colonisation new zealand has been mythologised as a land of milk and honey a promised land of natural abundance and endless opportunity in the twenty first century the country has become literally a land of milk and honey as agricultural exports from such commodities dominate the national economy but does new zealand live up to its promise in this introductory textbook for first year sociology students some of this country s leading social scientists help us to make sense of contemporary new zealand in 21 chapters the authors examine new zealand s political identity and constitution our maori pakeha pacific and asian peoples problems of class poverty and inequality gender and sexualities and contemporary debates around ageing incarceration and the environment the authors find a complex society where thirty years of neoliberal economics and globalising politics

have exacerbated inequalities that are differentially experienced by class ethnicity gender sexuality and age these social divides and problems are at the heart of this text for sociology students and for a wider audience of new zealanders a land of milk and honey is a lively introduction to where we have come from where we are now and where new zealand society might be headed

this work charts the growth of sculpture in this former british colony from the era of british imports through a period of strong british influence to the more confident art of the 20th century using a wider set of sources and materials and more personal forms of expression

it should be remembered as new zealand s answer to britain s great train robbery in the dead of the night robbers broke into the waterfront industry commission s offices and made off with an audacious loot equivalent to almost 1 million today this 1956 heist which eventually came to be known as the waterfront payroll robbery was executed with military precision and the robbers left nothing but a smoking office and an empty safe behind them the crime was eventually pinned on small time crook trevor nash when four years later nash made a brazen prison escape attempt he rose to notoriety as a kind of anti establishment hero but to this day uncertainty remains about whether nash alone was responsible for the waterfront heist could he really be cunning as he was have pulled it off all by himself and what happened to the money

a brief history of auckland s urban form outlines the development of auckland s urban form from early colonial settlement to the modern auckland metropolis it is challenging to encapsulate the growth of a city this size in 26 pages and so the report aims to capture the key relevant drivers behind the growth in suburbs including infrastructure provision state housing and in later decades major planning decisions a main feature of this report is the series of growth maps the report is chronological in nature and each section with the exception of two time periods 1880 1899 and 1990 1999 includes a map that shows growth over time in the built up areas as well as the development of the rail and motorway systems these maps replicate and continue a series of maps first included in a 1967 article by g t bloomfield on the growth of auckland 1840 1966 arc website

an up to date and concise introduction to new zealand politics and how it works new zealand is one of the world s oldest democracies for men and women maori and pakeha with one of the highest political participation rates but from MMP to leadership primaries spin doctors to dirty politics the country s political system is undergoing rapid change democracy in new zealand provides examining the constitution and the political system cabinet and parliament political parties leadership and elections raymond miller draws on data and analysis including from the 2014 election to tackle critical questions who runs new zealand does political apathy threaten democracy will new parties have an ongoing impact do we now have a presidential democracy democracy in new zealand is an ideal university text

the story of tourism in new zealand from 1870 through to the end of the 20th century mcclure follows

the development of tourist sites and landmark hotels the centennial exhibition the establishment of the national film unit the tourist hotel corporation and air new zealand

learn how to use r to turn raw data into insight knowledge and understanding this book introduces you to r studio and the tidyverse a collection of r packages designed to work together to make data science fast fluent and fun suitable for readers with no previous programming experience r for data science is designed to get you doing data science as quickly as possible authors hadley wickham and garrett grolemund guide you through the steps of importing wrangling exploring and modeling your data and communicating the results you ll get a complete big picture understanding of the data science cycle along with basic tools you need to manage the details each section of the book is paired with exercises to help you practice what you ve learned along the way you ll learn how to wrangle transform your datasets into a form convenient for analysis program learn powerful r tools for solving data problems with greater clarity and ease explore examine your data generate hypotheses and quickly test them model provide a low dimensional summary that captures true signals in your dataset communicate learn r markdown for integrating prose code and results

independence and foreign policy is the first interpretive study of new zealand foreign policy to cover the period 1935 91 based on years of detailed research it draws extensively on relevant sources both inside and outside government it is also an original and imaginative work which consistently takes a broad view exploring the idea of independence in new zealand s foreign policy the kinds of independence most commonly pursued and their implications in practice the first half of the book focuses on world war ii the second provides illuminating insights into recent issues in new zealand foreign policy such as the vietnam war relations with south africa and the anti nuclear movement independence and foreign policy has become a standard reference in its field

a powerful collection of personal essays on displacement being different and living between two worlds told with humour and self reflection a book for our times written with wit lyricism cynicism and tenderness rachel house based on ghazaleh golbakhsh s experience as an iranian immigrant growing up in new zealand these essays range from a childhood in war torn iran including the trauma of a night spent in prison as a six year old to learning english so she could make friends to dating in the days of corona this is about growing up as a young woman torn between her immigrant roots and her desire to be like everyone else the humour is sometimes offset with the more sombre reminder of the racism that has always existed in this country from misguided quips to more serious stories of harassment the impact of recent world events shows that more than ever marginalised voices are needed in our cultural discourse

while we new zealanders live off the cow s back our long term economic prognosis looks grim our economic growth lags behind australia and other countries in the oecd our universities fall each year in international rankings we export 24 per cent of our university graduates the country s lack lustre

economic performance following the free market reforms of the 1980s is often cast as a paradox why haven't sound economic policies led to growth in this book two of New Zealand's leading thinkers tell us to get off the grass and explain how we might do so. Shaun Hendy and Paul Callaghan argue that the New Zealand paradox can be explained by our struggle to innovate on a per capita basis. OECD countries on average produce four times as many patents as New Zealand. Why is this? What determines a country's capacity for innovation? Shaun Hendy and Paul Callaghan take a quantitative look at how innovation works both in New Zealand and around the world. They show that economic geography plays a key role in determining rates of innovation and productivity. If New Zealand is to grow its economy more rapidly it must overcome geography to build nationwide communities of innovators, entrepreneurs, and businesses. It must get off the grass and diversify its economy beyond the primary sector. Hendy and Callaghan pose deep challenges to the country: Can New Zealand learn to innovate like a city of four million people? Can New Zealand become a place where talent wants to live? Can we learn to live off knowledge rather than nature? Are we willing to take science seriously in a brilliant intellectual adventure that takes us from David Ricardo and Adam Smith to economic geography and the science of complex networks? Shaun Hendy and Paul Callaghan pose the tough questions and provide some powerful answers for New Zealand's future.

This curated list of 50 things to do in Auckland, New Zealand, invites you to embark on a remarkable journey through one of the world's most vibrant and captivating cities. Auckland is a melting pot of cultures, landscapes, and experiences, offering a diverse range of activities to suit every traveler's interests. From cultural attractions to natural wonders, adrenaline-pumping adventures to peaceful retreats, this list encompasses the best of what Auckland has to offer. Immerse yourself in the city's rich history and culture by visiting renowned institutions such as the Auckland War Memorial Museum and the Auckland Art Gallery Toi o Tāmaki. These iconic landmarks showcase the depth of New Zealand's heritage through captivating exhibitions and awe-inspiring artwork. For breathtaking views, venture to the top of the Sky Tower, where you can take in panoramic vistas of the cityscape. And beyond, nature lovers will find themselves in awe of Auckland's stunning landscapes, from the black sand beaches of Piha and Karekare to the lush greenery of the Waitakere Ranges. There are countless opportunities to reconnect with nature: take a leisurely hike up Mount Eden or venture to Waiheke Island, where you can indulge in wine tasting amidst picturesque vineyards. The Hauraki Gulf offers the chance to spot dolphins and whales on a thrilling boat excursion. Adventurers can satisfy their craving for excitement with activities like bungee jumping off the Auckland Bridge or exploring the underground wonders of the Waitomo Glowworm Caves on a day trip from Auckland. Food enthusiasts can indulge in the city's diverse culinary scene, from the fresh seafood at the Auckland Fish Market to the delectable treats at the local farmers' markets. Auckland's neighborhoods, such as Ponsonby, Parnell, and Devonport, boast an array of charming shops, cafes, and boutiques that are perfect for leisurely strolls and discovering hidden treasures. This list captures the essence of Auckland, inviting you to explore its vibrant cityscape, immerse yourself in its cultural heritage, and marvel at its natural beauty. Whether you're seeking adventure, relaxation, or a cultural awakening, Auckland has it all. Embrace the spirit of discovery and

embark on an unforgettable journey as you uncover the 50 best things to do in this enchanting city

who were our pakeha ancestors did our forefathers and mothers come from particular areas of Britain did they tend to be rural or city folk were they Catholics or Protestants farmers or factory workers drawing on a major analysis of death registers and shipping records as well as hundreds of biographical accounts of individuals and families settlers gives the first comprehensive account of the origins of pakeha New Zealanders Phillips and Hearn use individual examples of immigrants and their families vividly depicted in the numerous illustrations and show that these settlers were a distinctive group they were predominantly rural dwellers practising pre-industrial crafts low church Protestants and as often of Celtic as Anglo-Saxon heritage they added elements of their diverse cultures to the New Zealand from Cornwall's meat pies to Scotland's country shows and their shared characteristics shaped New Zealand's culture and history from the movement for temperance and women's suffrage to New Zealanders' enthusiasm for the outdoors settlers makes a significant contribution to understanding the origins of pakeha New Zealand

unlike in Europe North America Australia and elsewhere urban history has never been sustained as a distinct field of scholarship in New Zealand this is surprising considering that since the early twentieth century most New Zealanders have lived in towns and cities 86 per cent were urban in 2014 yet we know surprisingly little about these urban dwellers and the spaces in which they lived the pursuit of city life is one of the most important untold stories of New Zealand the Big Smoke is the first comprehensive history to tell this story presenting a dynamic and highly illustrated account of city life from 1840 to 1920 it explores such questions as what did cities look like and how did they change why were women especially drawn to live in cities in what ways did Māori experience and shape cities how far was the street a living room and stage for city life and why did New Zealand so quickly become a nation of townspeople at a time of national debate over housing and the growth of our cities Ben Schrader's superb *New History* reveals how our urban origins have shaped the people we are today available in paperback and ebook formats from booksellers and using the buy buttons on this page for more information on these purchase options please visit our sales FAQs page or contact us

pirate radio in the Hauraki Gulf and the first DC8 jets landing at Mangere feminists liberating pubs and protests over the closing of post offices Kohanga Reo and carless days changing times is a history of New Zealand since 1945 from a post-war society famous around the world for its dull conformity this country has become one of the most ethnically economically and socially diverse countries on earth but how did we get from Nagasaki to nuclear free what made us embrace small state free market ideology with such passion and were we really leaving behind a society known for its fretful sleepers and the worship of averages in changing times Jenny Carlyon and Diana Morrow answer those questions taking us from the golden weather of post-war economic growth through the globalisation economic challenges and protest of the 1960s and 1970s and on to the free market revolution and new immigrants of the 1980s and 1990s throughout stories from the lives of New Zealanders are key a tank

driver yelling in his sleep after world war ii a woman in the wairarapa discovering the feminine mystique a tapawera forestry worker losing his job this is a powerful history of the transformation of new zealand life

a fully illustrated field guide for new zealanders and visitors auckland to take with them out among the 53 volcanoes that shape this city volcanoes of auckland is a handy field guide to the fiery natural world that so deeply shapes new zealand s largest city from rangitoto to one tree hill lake pupuke to orakei basin for tens of thousands of years volcanoes have profoundly shaped the area s geology and geography and for hundreds of years volcanoes have played a key part in the lives of indigenous maori and europeans as sites for pa kumara gardens or twentieth century military fortifications as sources of stone and water and now as parks and reserves for all to enjoy in a new cloth flexibind format designed for the backpack and including three newly recognised craters the field guide features an accessible introduction to the science of eruptions including dating and the next eruption a history of maori and pakeha uses of the volcanoes an illustrated guide to each of auckland s 53 volcanoes including where to go and what to do aerial photography maps and historic photographs over 400 illustrations 80 of them new this field guide will help readers engage afresh with the history geography and geology of auckland s unique volcanic landscape how many volcanoes are there when did they erupt and how do we know will there be another eruption in auckland and if so where and when will we have sufficient warning to evacuate in time what is a lava cave a volcanic bomb or a tuff ring why were auckland s volcanoes such an attraction to early maori why is it that auckland s freshest water comes out of our volcanoes this book answers these and many more questions volcanoes of auckland is the essential guide for locals and tourists school children and scientists as they climb up mt eden or north head and take in the volcanic landscape that so shapes life in new zealand s largest city

history of new zealand and its inhabitants is the english language translation of a lively opinionated book by dom felice vaggioli an italian monk who was one of the first benedictine priests to be sent to aotearoa nz while working in auckland the coromandel and gisborne during the years 1879 1887 he observed lifestyles and customs and gathered information about the country s history including first hand accounts of the signing of te tiriti and the conflicts in taranaki and waikato back in italy he published his history of new zealand in 1896 only to have most of this italian edition destroyed by the british because vaggioli who was not backward in coming forward with his anti protestant and anti british views was so critical of the colonialist project the book nearly disappeared completely but a few copies survived about a century later john crockett was doing some research in the archive of the auckland catholic diocese when the archivist showed him an old book in italian storia della nuova zelandia by dom felice vaggioli crockett realised he was holding a unique interpretation of the impact of colonisation on maori and set about translating the book into english crockett s vivid translation of vaggioli s work was published by otago university press in 2000 out of print for several years that edition is hard to find and much sought after now reprinted with a striking new cover the 2023 edition

of history of new zealand and its inhabitants brings vaggioli s unique document into the public eye once more this lively and sometimes controversial account of prominent historical events in nineteenth century aotearoa new zealand provides a remarkable resource for people interested in maori pakeha relations or the history of colonisation

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administer iv direct over 1-2 seconds by physician only give undiluted for vt wide qrs or cardiac arrest  
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